

Commercial Ewes

Placing: 4-1-2-3

Cuts: 3-1-4

I placed the class of commercial ewes 4-1-2-3. The 4 ewe tops the class as she is the highest volumed, most feminine fronted ewe in the class. Ideally, I would like to see her to be a notch longer from flank to flank, but she exceeds the 1 ewe, as she is straighter in her lines. 4 is also deeper in her rib and flank, and possesses a more extended, feminine front end. I admit that 1 may be the more powerful ewe who is heavier in her overall structure, but she lacks the squareness of dock and length of front of the 4 ewe.

In my middle pair, I placed 1 over 2 because she was the longer sided, more ruggedly designed ewe. She appears to be the longer in her hindsaddle and stands on a larger diameter of bone. I concede that 2 is the higher capacity ewe, being deeper in her flank and having more spring to her rib. Additionally she is the straighter topped ewe, but she gives up too much overall length and heaviness of structure to move up any higher in the class today.

Moving into my bottom pair, I used 2 over 3 as she was the growthier, larger volumed, heavier muscled ewe. She exhibits more spring to her rib, is straighter in her lines, and possesses more width down her top and through her leg. However, 3 is the more feminine fronted, longer sided ewe, but she is the lowest capacity, lightest muscled, poorest structured ewe in the class.

Thank you,
Austin Nothwehr